

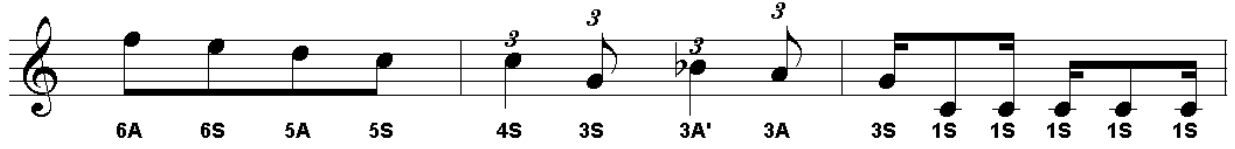
**O PULO DA GAITA - Folclore Nordestino**

**(Tema: O AUTO DA COMPADECIDA)**

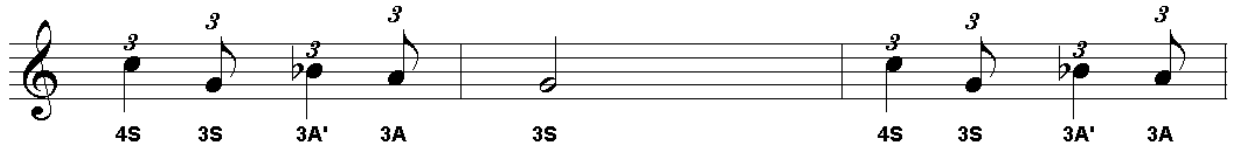
The musical score is written in 2/4 time and consists of ten staves. It features various rhythmic patterns and fingerings, including triplets and slurs. The notes are labeled with letters and numbers indicating fingerings: 4S, 3S, 3A', 3A, 3S, 1S, 1S, 1S, 1S, 1S, 4S, 3S, 3A', 3A, 3S, 2A, 2S, 1A, 1S, 4S, 3S, 3A', 3A, 3S, 3S, 1S, 1S, 1S, 1S, 1S, 1S, 4S, 3S, 3A', 3A, 3S, 4S, 3S, 3A', 3A, 3S, 1S, 1S, 1S, 1S, 1S, 1S, 2A, 2S, 1A, 1S, 1S, 5A, 5A, 5A, 5A, 5A, 5A, 5A, 5A, 5A, 5S, 6S, 6S, 5S, 5S, 6S, 6S, 5S, 6A, 5S, 5A, 6S, 6S, 5A, 5S, 6A, 6A, 7A, 7S, 7S, 7S, 5S, 5S, 5S, 5S, 6A, 6S, 5A, 5S, 5S, 5S, 5S, 5S, 5S, 6A, 6A, 7A, 7S, 7S, 7S, 5S, 5S, 5S, 5S, 6A, 6S, 5A, 5S, 6S.



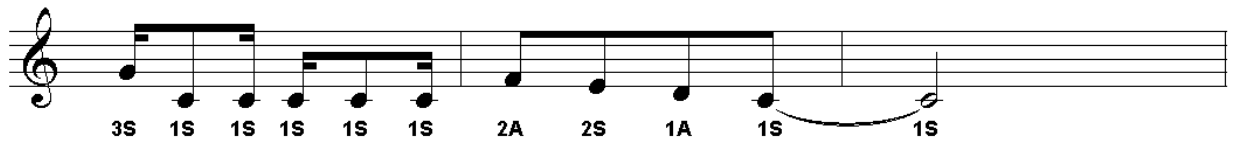
6S 5S 5A 6S 5A 5S 6A 6A 7A 7S 7S 7S 5S 5S 5S 5S



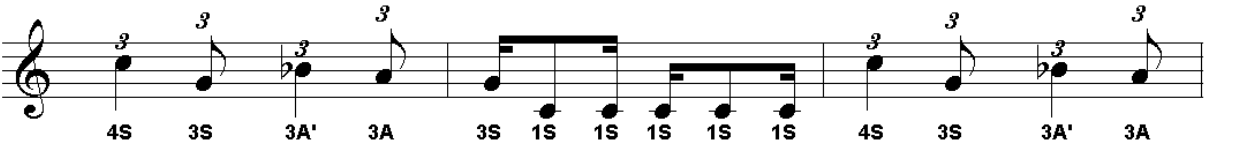
6A 6S 5A 5S 4S 3S 3A' 3A 3S 1S 1S 1S 1S 1S



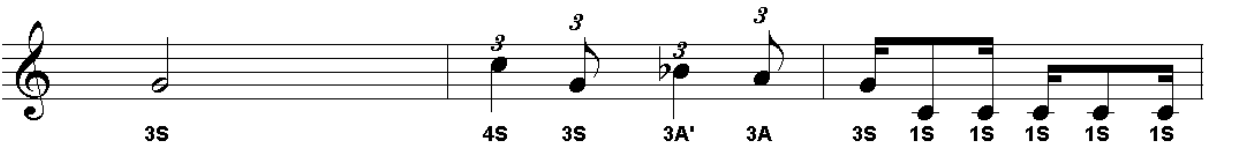
4S 3S 3A' 3A 3S 4S 3S 3A' 3A



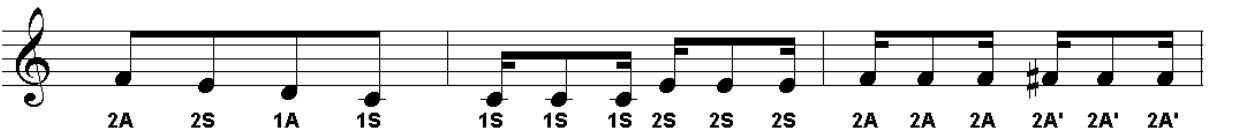
3S 1S 1S 1S 1S 1S 2A 2S 1A 1S 1S



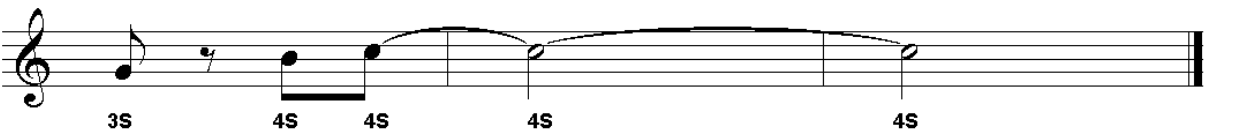
4S 3S 3A' 3A 3S 1S 1S 1S 1S 1S 4S 3S 3A' 3A



3S 4S 3S 3A' 3A 3S 1S 1S 1S 1S 1S



2A 2S 1A 1S 1S 1S 1S 2S 2S 2S 2A 2A 2A 2A' 2A' 2A'



3S 4S 4S 4S 4S