

ABISMO DE ROSAS

(VALSA)

AMERICO JACOMINO
(CANHOTO)

VIOLÃO

Introd. a m i har. 5

har. 7 har. 12

a m m i har. 12 har. 12 har. 12

BIII BII BIII BIX BVII

BI----- BVII-----

BII BI BII BIX

BV-----

BV----- BII-----

Musical score for guitar, featuring six systems of notation. The score includes various techniques and markings:

- System 1:** Starts with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes markings for *ha* 12 and *har.* 12. The piece concludes with *Fine*.
- System 2:** Features a *BV* (Basso Violino) section with a dashed line indicating a continuation.
- System 3:** Continues the *BV* section with a dashed line.
- System 4:** Continues the *BV* section with a dashed line.
- System 5:** Features a *BV* section with a dashed line and a *BII* (Basso II) section.
- System 6:** Features a *BI* (Basso I) section with a dashed line, a *har.* 12 marking, and a *BV* section with a dashed line. The piece ends with *D.S.* (Da Capo) and a key signature change to two sharps.

The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) for the left hand. The right hand part is indicated by a diamond symbol (◊) at the beginning of the first system.

BV-----

BII-----

har. 7 4 har. 12 har. 12 har. 12

har. 12 m i 1 4 4 2 1 2

BII-----

har. 7

har. 12 har. 12 har. 12

BVII

BII-----

D.S. al Fine